

ShinYoung An

www.an-shinyoung.com

shyanpainter@gmail.com

Education:

2001 M.F.A. The New York Academy of Art

2005 Art Students League of New York, U.S.

1986 B.F.A. in Fine Art, Hyosung Women's University in Daegu, South Korea

Solo Exhibitions:

2023 Sept. 1 - Oct. 7 *A Brush with Reality/The Mundane & Disturbing but with Hope*: the Hutchins Galleries, Lawrenceville School, NJ

2017 Apr. 2 - 30 *Winds of Hope*: 1351 Amsterdam Ave., provided by Chashama.org, NY

Mar. 1 - Apr. 30 *Encouraging Impact*: BELSKE ART Wall, Closter Public Library, Closter, NJ

2014 Sep. 4 - 30 *Passion for Truth & Beauty*: The Intermezzo Gallery in the Bergen Performing Arts Center, NJ

2013 Feb. 25-Mar. 24 *Winds of Change*: Azarian McCullough Art Gallery at St. Thomas Aquinas College, NY

2010 Feb 1 - 26 *Reflections*: The M. Christina Geis Gallery at Georgian Court University, NJ

2009 Jul. 10 - Aug. 9 *NJ Emerging Artists Series/Oil Paintings*: The Monmouth Museum, NJ

2007 May 01 - July 31 *Figure with River View*: The Greenwich Cafe Gallery in Greenwich Village, NY

2004 Mar. 20 -Apr. 19 *ShinYoung An's New Paintings*: La Bolsa Cafe Gallery in Barcelona, Spain

Invitational Two-Person Exhibitions:

2015 Jan 20 - Mar 28 *"Journey"*: The Stockton Art Gallery / The Richard Stockton University, NJ

2011 May 2 - 26 *"Facing Reality"*: The Intermezzo Gallery / The Bergen Performing Art Center in Englewood, NJ

Group Exhibitions:

She has also participated in about **120** invitational and selected group exhibitions throughout the USA, Italy, Spain, Japan, and South Korea since arriving in the U.S. in 1995. These would include:

The New Jersey State Museum

The Newark Museum of Art, NJ

The George Segal Gallery at Montclair University, NJ

The Stockton Art Gallery at Richard Stockton University, NJ

The Noyes Museum, NJ

The Kupferberg Holocaust Museum, NY

The Monmouth Museum, NJ

The Houston Museum of Natural Science

The Trenton City Museum, NJ

The Cork Gallery in Lincoln Center, NY

Publications:

Ms. An's work has been reviewed and published in over 50 critical articles throughout the U.S., Spain, South Korea, the U.K., Italy, Germany, and Australia. She was invited to be the figurative artist of New Jersey by "Figure 50." Her Face series, *Winds of Hope*, was featured in Creator.VICE in 2017.

Awards and Grants:

- 2024** The Individual Artist Fellowship Grant in Painting from the New Jersey State Council on the Arts
- 2018** The Spring Residency Program of the ESKFF at Mana Contemporary, Jersey City, NJ.
- 2011** Individual Artist Fellowship Grant in Painting from the New Jersey State Council on the Arts
- 2010** 6th Artslant Showcase Juried Winner
- 2009** Third Place Award-Art Kudos International Exhibition www.artkudos.com/2009/558_1.html
- 2008** *Len G. Everett Memorial Award*—95th Annual Exhibition-the Allied Artists of America, Inc (NY)
Colonel George J. Morales Memorial Award, 80th of the American Artists Professional League (NY)
Colonel George J. Morales Memorial Award, 112th Catharine Lorillard Wolfe Art Club (NY)
Honorable Mention Award in Figure & Portrait Category, December 2008 Issue of The Artist's Magazine
Honorable Mention in the *Faces of Winter*: Bendheim Gallery-Connecticut Society of Portrait Artists (CT)
Marsha Holst Memorial Award-28th Annual Juried Exhibition-Ridgewood Art Institute (NJ)
- 2007** *Dorothy Barberries Memorial Award*, 11th Catharine Lorillard Wolfe Art Club (NY)
Art Students League Award-65th Audubon Artists Inc. Salmagundi Club (NY)
The Art Students League Award: 76th Annual Exhibition of Hudson Valley Art Association (NY)
Honorable Mention-*Ellarslie Open XXV* Trenton City Museum, Trenton (NJ)
Honorable Mention & Merit Awards-*Faces of Spring 2007*: Connecticut Society of Portrait Artists (CT)
- 2006** *Anna Hyatt Huntington Bronze Medal Award*: 110th Catharine Lorillard Wolfe Art Club, Inc (NY)
Merit Award, *Faces of Winter 06*: Connecticut Society of Portrait Artists & Bendheim Gallery (CT)
Jerry's Artarama Gift Certificate Award-26th Juried Show-Ridgewood Art Institute (NJ)
- 2005** Best of Show for *Focus on the Figure*: Hopper House (NY)
The Nancy Sloan Scholarship: the Art Students League of NY
Best of New York Artists & Artisans 2005, Third place, Kennedy Promotions
The Hudson Valley Art Association Award for the 25th Juried Show: Ridgewood Art Institute (NJ)
- 2004** *The American Artists Fund Award*: 26th American Artists Professional League (NY)
The Winsor & Newton Materials Award: Audubon Artists (NY)
Third Place for Oils and Acrylics: The New Rochelle Art Association (NY)
Best of Show & Award of Merit: Hartland Artist Exhibition, City of Merriam (Kansas)
The Moshe Bahiri Award-24th Juried Show-Ridgewood Art Institute (NJ)
- 2003** *Xavier Gonzalez & Ethel Edwards Grant*: 9 months Travel & Study in Spain-The Artists League of New York
2nd Place Award-Halpert Biennial: Turchin Center of Visual Arts, Appalachian State University (NC)
Award of Excellence-Healing Power of Art: Manhattan Art International (NY)
- 2002** 89th *Len G. Everett Memorial Award* for the Advancement of American Art, Allied Artists of America, Inc., (NY)
- 1999-2001** Merit Scholarships from the Graduate School of Figurative Art of the New York Academy of Art (NY)

Arts-related Activity:

- 2023** Teaching Assistant of the Spring semester for Copying Class at the Metropolitan Museum of Art by Edward Schmit at the Graduate School of Figurative Art of the New York Academy of Art
- 2022** Teaching Assistant of the Fall semester for Technical Narrative class with Vincent Desiderio at the Graduate School of Figurative Art of the New York Academy of Art
- 2022** Artist talk at the NJ State Museum - NJ Arts Annual Exhibition: Reemergence
- 2019** 3-day workshop, lecture, and demonstration at East Carolina University, NC
- 2015** Artist talk at the Stockton University Art Gallery, NJ
- 2015, 2014, 2012** Lectures & workshops: 32nd, 31st, 30th Scientific Conventions by Seoul National University College of Medicine - Alumni Association of North America, Inc.
- 2007** Director for Sculptor Group in the American Division and participant in the International Sculpture Symposium, Geochang, South Korea
- 2003** Member of *Cercle Artístic de Sant Lluc* in Barcelona, Spain
- 1986-1995** An Art Instructor for Students of Various Ages and Levels of Experience

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A Short Biography:

Born in South Korea, she obtained her B.F.A. in 1986. She ran her art school for a decade. After that, she came to the U.S. in 1995 to further her studies. The following year, in 1996, she joined the Art Students League of New York. In 2001, she received her M.F.A. from the New York Academy of Arts. In 2003, while traveling with a Xavier Gonzalez & Edwards grant from the Art Students League of NY, she joined the Cercle Artistic de Sant Lluç in Barcelona, Spain.

Over the years, she has received 33 awards in painting, including:

The 2024 and 2011 Individual Artist Fellowship Grant in Painting from the New Jersey State Council on the Arts,

The 2018 Spring Residency Program of the ESKFF at Mana Contemporary,

Best of Show & Award of Merit of 2004 from the Heartland Exhibition of the City of Merriam in Kansas,

The Len G. Everett Memorial Award for the Advancement of American Art from Allied Artists of America in 2002 & 2008.

ShinYoung's art has been shown at selected and invited exhibitions, mostly in public spaces, in over 120 groups, eight solo, and 2 two-person exhibitions throughout the U.S., Italy, Spain, Japan, and South Korea. Her works have been featured in over 50 critical articles, both nationally and internationally. She was invited to be the figurative artist of New Jersey by "Figure 50." Her Face series, titled *Winds of Hope*, featured prominently in Creator.VICE in 2017.

Aside from her artistic pursuits, ShinYoung is actively involved in arts-related activities. She was a post-graduate teaching assistant at the Graduate School of Figurative Art of the New York Academy of Art in Fall 2022 and Spring 2023. She conducted a three-day workshop, lecture, and demonstration at East Carolina University, NC, in 2019. She was also a director for the Sculptor Group in the American Division and a participant in the International Sculpture Symposium in Geochang, South Korea, in 2007.